Term One (7 weeks)				Term Two (7 weeks)		
Class Book: Jack and the Baked Beanstalk			Class Book: The day the crayons quit			
I'll take you to Mrs Cole!			Frog and Toad together			
Fiction	Fiction	Fiction	Poetry	Fiction	Non-fiction	Non-Fiction
Text: The Robot and the Bluebird Genre: Tale Of Friendship	Diary of a Bluebird Genre: Diary	Film: www.literacyshed.com/powerless.html	Text: Ice Lolly Genre: Entertain: Performance Poetry	Text: Pumpkin Soup Genre: Tale of Quest	How to make pumpkin soup Genre: Instructions	Christmas Day Genre: Recount
Writing Features: Capital Letters, Full stops. Conjunctions Finger Spaces. Past tense 3rd person Adjectives	Writing Features: Capital Letters, Full stops. Conjunctions Finger Spaces. Question marks Exclamation marks 1st person	Writing Features: Capital Letters, Full stops. Conjunctions Finger Spaces. Question marks Exclamation marks Past tense	Writing Features: Commas Poetry structure Rhyme	Writing Features: Capital Letters, Full stops. Conjunctions Question marks Exclamation marks Past tense 3rd person Expanded noun phrases	Writing Features: Capital Letters, Full stops. Imperative verbs Time connectives Commas Headings and subheadings	Writing Features: Capital Letters, Full stops. Conjunctions Question marks Exclamation marks Past tense 1st person Expanded noun phrases
Skills Progression: Year 1 SPAG: Spell days of the week s and es for plurals suffixes -ing and -ed suffix -est and -ed prefix un- To use coordination (or/and/but)	Skills Progression: To write narratives about experiences of others. To use capital letters, full stops, question marks, and exclamation marks	Skills Progression: Non-negotiables To use the present tense and the past tense mostly correctly and consistently	Skills Progression: To write simple poetry.	Skills Progression: To make simple additions, revisions and corrections to their own writing by evaluating their writing with the teacher and other pupils. To use expanded noun phrases to describe and specify	Skills Progression: To use commas to separate lists. To use imperative verbs.	Skills Progression: To form lower case letters of the correct size. Use spacing between words that reflects the size of the letters To write about personal experiences To plan what they are going to write about, including writing down key ideas and/or key words and new vocabulary.

Term Three (7 weeks)	Term Four (6 weeks)
Class Book: Dr Xargle's book of earthlets	Class Book: The stinky cheese man
Leon and the place between	Meerkat Mail

Fiction	Non-fiction	Poetry	Fiction	Non-fiction	Poetry
Text:	Text:	Text:	Text:	Text:	Text:
Where the wild things are	Letter to Max's mum	Night Spell If I had	Gorilla	Why are Gorilla's	From a railway carriage
	persuading him to come	wings		extinct?	
Genre:	home		Genre:		Genre:
Finding tale		Genre:	Wishing Tale	Genre:	Classic Poetry
I manig tare	Genre:	Entertain: -Rhyming	Wishing Ture	Explanation	
	Letter	Poetry		Explanation	
	Letter	rocuy			
Writing Features:	Writing Features:	Writing Features:	Writing Features:	Writing Features:	Writing Features:
Capital Letters,	Capital Letters,	Commas	Capital Letters,	Heading and subheadings	Commas
Full stops.	Full stops.	Poetry structure	Full stops.	Present tense	Poetry structure
Conjunctions	Conjunctions	Rhyme	Conjunctions	Third person	Rhyme
Question marks	Question marks		Question marks	Chronological order	
Exclamation marks	Exclamation marks		Exclamation marks	Statements and exclamations.	
Past tense	Statements, commands, questions.		Past tense	Question marks	
Expanded noun phrases	Contracted words		Expanded noun phrases		
Use possessive singular	Letter organisation (dear diary				
apostrophe	etc)				
Skills Progression:	Skills Progression:	Skills Progression:	Skills Progression:	Skills Progression:	Skills Progression:
To use apostrophes to mark	To spell more words with	To write capital letters and	To self-correct misspellings	To make simple additions,	To begin to use the diagonal and
singular possession and	contracted forms, e.g. can't,	digits of the correct size,	of words that pupils have	revisions and corrections to	horizontal strokes needed to join
contractions	didn't, hasn't, couldn't, its, I'll.	orientation and relationship	been taught to spell.	their own writing by evaluating	letters.
To plan what they are going to	To encapsulate what they want to	to one another and to lower	To use new vocabulary from	their writing with the teacher	To write simple poetry.
write about, including writing	say, sentence by sentence.	case letters.	their reading, their	and other pupils.	
down key ideas and/or key words	To read aloud what they have	To write simple poetry.	discussions about it.	To write about real events	
and new vocabulary.	written with appropriate				
	intonation to make the meaning				
	clear.				
	To form sentences with different				
	forms: statement, question,				
	exclamation and command.				

Term Five (5 weeks)	Term Six (7 weeks)
Class Book: The Giraffe and the Pelly and me	Class Book: Who's afraid of the big bad book?
Journey	Tuesday

Fiction	Non-fiction	Fiction	Non-Fiction	Poetry
Tex <u>t:</u>	Genre: Text:	Text:	Text:	Text:
The Owl who was afraid of the	Nocturnal Animals	Traction Man	Does the world need	Its Spring
dark			superheroes?	
	Genre:	Genre:	•	Genre:
Genre:	Non-chronological report	Entertain: Narrative –	Genre:	Modern Poetry
Entertain: Narrative with a dilemma		Adventure	Discussion	
Writing Features:	Writing Features:	Writing Features:	Writing Features:	Writing Features:
Capital Letters,	Title	Capital Letters,	Formal tense	Commas
Full stops.	Organisation into paragraphs	Full stops.	Organisation into paragraphs	Poetry structure
Conjunctions	Present tense	Conjunctions	Title	Rhyme
Question marks	3 rd person	Question marks	Present tense	
Exclamation marks	Capital Letters,	Exclamation marks	3 rd person	
Past tense	Full stops.	Past tense	Condition phrases (could, maybe)	
Expanded noun phrases	Formal tone (introduction to)	Expanded noun phrases		
Subordination		Subordination		
3 rd Person		Apostrophe's		
		3 rd Person		
Skills Progression:	Skills Progression:	Skills Progression:	Skills Progression:	Skills Progression:
To reread to check that their writing makes	To write for different purposes with an awareness	To proof read to check for errors	To add suffixes to spell most words	To write simple poetry.
sense and that the correct tense is used	of an increased amount of fiction and non-fiction	in spelling, punctuation and	correctly in their writing e.g. ment,	1 1 3
throughout	structures.	grammar.	ness, ful, less, ly	
To use some subordination	To add suffixes to spell most words correctly in		To write about real events.	
(when/if/that/because)	their writing e.g. –ment, -ness, -ful, -less, -ly			