

Term One				Term Two		
Class Book: The Iron man				Class Book: Sheep Pig		
Fiction	Non-fiction	Non-fiction	Poetry	Fiction	Non-fiction	Non-Fiction
Text: Soar (Literacy Shed Film) Genre: Entertain: Description	Visit Bristol Genre: Persuade: Advert	Text: How to trap the Iron Man Genre: Inform: Instructions	Text <i>The Sound Collector</i> <i>Roger McGough within Pie</i> <i>Corbett's The Works at Key Stage Two</i> Genre: Entertain poetry	Stone Age Boy Genre: Entertain Story / Narrative	How do plants grow? Genre: Inform: Explanation	Genre: Persuade: Letter
Writing Features: Character description Setting description Expanded noun phrase	Writing Features: Opinion Emotive language Repetition Rhetorical question Alliteration	Writing Features: Use of time connectives Imperative verbs Sub sections Title Imperative verbs	Writing Features: Alliteration Onomatopoeia Pattern Personification Rhyme Figurative language	Writing Features: Similes Noun phrases Onomatopoeia Repetition Adverbs	Writing Features: Time conjunctions Subheadings Diagrams Technical vocab Conjunctions	Writing Features: Imperative verbs Expanded noun phrases Rhetorical question Persuasive phrases
Skills Progression: Develop setting for narrative Maintain correct tense throughout a piece of writing Past/present recap (EAL focus)	Skills Progression:	Skills Progression: Headings and sub headings Use the structure of range of text types(including the use of simple layout devices in non-fiction)	Skills Progression: Simile and metaphor	Skills Progression: Adverbs (describe verbs) Make deliberate ambitious word choices to add detail To begin to create settings, characters and plot in narratives.	Skills Progression: Identify and discuss the purpose, audience, structure of narrative and non-fiction writing Use subordinate clauses, extending the range of sentences with more than one clause by using a wider range of conjunctions ,including when, if ,because, and although	Skills Progression: Comma to separate clauses in complex sentences where the subordinate clause appears first. Group related material into paragraph

Term Three				Term Four		
Class Book: The Queen's Nose				Class Book: The Lion, The Witch and The Wardrobe		
Fiction	Non-fiction	Non-fiction	Poetry	Fiction	Non-fiction	Non-Fiction
Genre: Entertain: Description	Genre: Inform: Biography	Genre: Persuade: Diary	Genre: Entertain: Poetry	Genre: Entertain: Story/Narrative The Tunnel by Anthony Browne	Genre: Inform: Recount	Genre: Inform: Explanation
Writing Features: Noun phrases Prepositions Conjunctions suspense	Writing Features: Past tense Key events written in chronological order Time conjunction Repetition	Writing Features: Thoughts, feelings Past tense Chronological order Use 1 st person - informal language Mixture of facts and opinions Rhetorical questions	Writing Features: Structure Repetition Alliteration Onomatopoeia Pattern Personification Rhyme Figurative language	Writing Features: Character and setting descriptions Writing for suspense Paragraphs Fronted adverbial	Writing Features: Chronological order First or Third person Past tense Focus on first or third person	Writing Features: Title Introduction Diagrams Paragraphs/sub headings Conclusion
Skills Progression: Prepositions for where (e.g. above, below, beneath, within, outside, beyond) Descriptive language to describe To try to maintain correct tense throughout a piece of writing with accurate verb/subject agreement To punctuate direct speech accurately including the use of inverted commas	Skills Progression: Group related material into paragraphs Headings and subheadings Complex sentences with more than one clause	Skills Progression: To proofread their own and others' work to check for errors (with increasing accuracy) and to make improvements To record and note ideas.	Skills Progression: Simile and metaphor Demonstrate an understanding or purpose and audience by discussing writing similar to which they are planning to write in order to understand and learn from its structure, vocabulary and grammar	Skills Progression: Prepositions for where (e.g. above, below, beneath, within, outside, beyond) Simile and metaphor Complex sentences with more than one clause To begin to create settings, characters and plot in narratives Adverbs (e.g. suddenly, silently, soon etc) To punctuate direct speech accurately including the use of inverted commas	Skills Progression: To use 'a' or 'an' correctly throughout a piece of writing Use subordinate clauses, extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, and although	Skills Progression: Demonstrate an understanding or purpose and audience by discussing writing similar to which they are planning to write in order to understand and learn from its structure, vocabulary and grammar Paragraphs Sub headings

Term Five			Term Six			
Class Book: Battle of Bubble and Squeak			Class Book: You're a bad man Mr Gum! Andy Stanton			
Fiction	Non-fiction	Non-Fiction	Fiction	Non-Fiction	Non-Fiction	Poetry
Text: Genre: Narrative: Suspense	Genre: Inform: Non Chronological report	Genre: Discuss: Newspaper article	Text: Genre: Entertain: Narrative – Adventure	Genre: Persuade: Speech	Text: Inform	Text: Poetry <i>Gorilla</i> <i>Ann Bonner within Pie Corbett's The Works at Key Stage Two</i> Genre: Entertain: Poetry
Writing Features: Character description Imagery Expanded noun phrases Paragraphs	Writing Features: Subheadings Time conjunctions Imperative verbs Bullet point lists Diagram	Writing Features: Headline Orientation and reorientation Emotive language Opinions as facts Clear arguments Personal pronouns (us/them)	Writing Features: Character description Imagery Expanded noun phrases Paragraphs Fronted adverbial	Writing Features: Alliteration Facts Opinion Rhetorical questions Repetitive language Emotive language Powers of 3	Writing Features:	Writing Features: Alliteration Onomatopoeia Pattern Personification Rhyme Figurative language
Skills Progression: Inverted commas to punctuate speech Develop setting for narrative Develop character for narrative Conjunction, adverbs and prepositions for time and cause (and place).	Skills Progression: Complex sentences with more than one clause Determiners : a or an Heading and sub headings	Skills Progression: To plan their writing by identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing models for their own.	Skills Progression: <i>Revisit and use Y3 grammar and vocab</i> Use writing assessments to inform skill progression planning	Skills Progression: <i>Revisit and use Y3 grammar and vocab</i>	Skills Progression: <i>Revisit and use Y3 grammar and vocab</i>	Skills Progression: <i>Revisit and use Y3 grammar and vocab</i>