

Term One				Term Two		
Class Book: Charlotte's Web				Class Book: Krindlekrax		
Fiction	Non-fiction	Non-fiction	Poetry	Fiction	Non-fiction	Non-Fiction
Text: The Catch (Literacy Shed Film) Genre: Narrative: Tale of Fear	Genre: Inform: Diary Recount	Genre: Inform: Explanation text	Text: The Magic Box Genre: Entertain: Performance Poetry	Text: Charlotte's Web Genre: Entertain: Narrative with a problem.	Genre: Inform: Recount Howard Carter – Tutankhamun	Genre: Persuade: Formal Letter
Writing Features: Chronological Order Themes of fear, surprise. Unsuspecting character	Writing Features: Time conjunctions Variety of sentence starters Chronological order Past Tense	Writing Features: Time conjunctions Subheadings Diagrams Technical vocab Casual conjunctions	Writing Features: Personification Structure Repetition	Writing Features: Chronological order Problem Resolution Speech to show character personality Change of feeling/emotion overtime	Writing Features: Thoughts, feelings Past tense Chronological order Use 1 st person - informal language Mixture of facts and opinions Rhetorical questions	Writing Features: Formal writing e.g. I am writing to inform you..., yours sincerely etc. Emotive words e.g. appalled to think...
Skills Progression: Non-negotiables To use apostrophes for contractions To maintain an accurate tense throughout a piece of writing.	Skills Progression: Non-negotiables To consistently choose nouns or pronouns appropriately to aid cohesion.	Skills Progression: Non-negotiables To use apostrophes to show singular possession To always maintain an accurate tense throughout a piece of writing.	Skills Progression: To use figurative devices such as similes.	Skills Progression: To use inverted commas and other punctuation to indicate direct speech. To develop characterisation to emphasise humour, atmosphere and suspense.	Skills Progression: To record and note ideas. To compose and rehearse more complex sentences orally before writing, including dialogue. To expand use noun phrases with the addition of ambitious and prepositional phrases.	Skills Progression: To plan through discussing similar writing; analysing its structure, vocabulary and grammar and use to create their own plan. To use apostrophes to indicate plural possession.

Term Three				Term Four		
Class Book: The Butterfly Lion				Class Book: Sky Hawk		
Fiction	Non-fiction	Non-fiction	Poetry	Fiction	Non-fiction	Non-Fiction
Text: Marshmallows (Literacy Shed film) Genre: Entertain: Tale of Quest	Genre: Inform: Newspaper article	Genre: Persuade: Advert	Text: The Storm <i>Sara Coleridge within Pie Corbett's The Works at Key Stage Two</i> Genre: Entertain: Poetry	Text: The Butterfly Lion Genre: Entertain: Adventure	Genre: Inform: Non-chronological report (Lions)	Film: So Good To Me (Literacy Shed film) Genre: Persuade: Poster
Writing Features: Show not tell Rich character and setting description Ambitious vocabulary	Writing Features: Headline Orientation and reorientation paragraphs Captions Reported speech Details	Writing Features: Slogan Exaggeration Powers of 3 Rhetorical questions Quotes Statistics	Writing Features: Personification Structure Rhyme	Writing Features: Use of senses Variety of sentence lengths Variety of sentence openers Show not tell Unusual Locations	Writing Features: Subheadings Technical Vocab Fact boxes Present tense Bullet Points Comparison	Writing Features: Short, snappy sentences Slogan Pictures Final reminder of the message
Skills Progression: To use subordinate clauses extending the range of sentences. Complex sentences with more than one clause (e.g. when, if, because, although, while, since, until, before, after, so...). To proofread consistently and amend their own writing, correcting errors in grammar, punctuation and spelling and adding nouns/pronouns for cohesion.	Skills Progression: To consistently organise their writing paragraphs around a theme to add cohesion and to aid the reader. To use all of the necessary punctuation in direct speech, including a comma after their reporting clause and all end punctuation within the inverted commas.	Skills Progression: To consistently use apostrophe for singular and plural possession. To consistently organise their writing into paragraphs around a theme to add cohesion and to aid the reader.	Skills Progression: To use figurative devices such as similes and hyperbole.	Skills Progression: To write a range of narratives that are well-structured and well-paced. To use fronted adverbials for effect and use commas after fronted adverbials. To begin to read aloud their own writing, to a group, using appropriate intonation and to control the tone and volume so that meaning is clear.	Skills Progression: To always use Standard English verb inflections accurately. To proofread consistently and amend their own writing, correcting errors in grammar, punctuation and spelling and adding nouns/pronouns for cohesion.	Skills Progression: To be able to control the use of standard and non-standard English. To proofread consistently and amend their own writing.

Term Five			Term Six			
Class Book: The Firework Maker's Daughter			Class Book: Why the whales came			
Fiction	Non-fiction	Non-Fiction	Fiction	Non-Fiction	Non-Fiction	Poetry
Text: Escape from Pompeii Genre: Narrative: Suspense (First person narrative)	Genre: Inform: Instructional guide	Genre: Persuade: Speech	Text: Taking flight (Literacy Shed film) Genre: Narrative	Genre: Inform: Information text	Genre: Inform: Biography	Text: Country Darkness <i>Helen Dunmore</i>
Writing Features: 1 st person Convey emotion Use of senses Extending description (expanded noun phrases with the addition of ambitious and prepositional phrases) Personification Showing character's fear Onomatopoeia	Writing Features: Subheadings Time conjunctions Suggestions and advice Imperative verbs Bullet point lists Diagram	Writing Features: Alliteration Facts Opinion Rhetorical questions Repetitive language Emotive language Powers of 3	Writing Features: Use of senses Convey emotion Variety of sentence openers Themes of surprise. Descriptive vocabulary	Writing Features: Headings Bullet-pointed lists Suggestions and advice Diagrams Technical vocabulary	Writing Features: Passive voice Information and facts Clear structure of events Dates Time conjunctions Quotes	Writing Features: Repetition Structure
Skills Progression: To use a variety of simple, compound and complex sentences. To be able to create and expand characters and plots in a narrative to add to atmosphere.	Skills Progression: To be able to write a range of non-fiction pieces by discussing writing similar to that which they are planning to write in order to learn from its structure, vocabulary and grammar. To plan through discussing similar writing; analysing its structure, vocabulary and grammar and use to create their own plan.	Skills Progression: To begin to read aloud their own writing, to a group, using appropriate intonation and to control the tone and volume so that meaning is clear. To proofread consistently and amend their own writing.	Skills Progression: <i>Revisit and use Y4 grammar and vocab</i> To be to create and expand settings in a narrative to add to atmosphere. To use simile, metaphor and verbs for personification.	Skills Progression: <i>Revisit and use Y4 grammar and vocab</i> To maintain an accurate tense throughout a piece of writing.	Skills Progression: <i>Revisit and use Y4 grammar and vocab</i> To proofread consistently and amend their own writing, correcting errors in grammar, punctuation and spelling.	Skills Progression: To write free verse poetry, focusing on the meaning.